

A JOINT NEWS PUBLICATION of...

June 2012



Heart of America Carnival Glass Association
INSIDE: See the 2012 convention photos
Read a master collector's journey in glass

Texas Carnival Glass Club
INSIDE: Find glory in a marigold Tree Trunk
Enjoy a dingy shop, carnival glass style

 **Texas Carnival Glass Club**
texas carnival glass .org texas carnival glass .net 

CARNIVAL GLASS

Serious bidding kept John Seeck, and Mark Tlusty, right, busy during the Snell Collection Auction



Fenton Rose Tree Bowls, below, garnered top bids at the Snell Auction, read more inside.



Serving the past, present and future of a great American Craft and those who enjoy its legacy.

GENERAL INFORMATION

The purpose of the Heart of America Carnival Glass Association (HOACGA) & Texas Carnival Glass Club (TCGC) is to promote the continuation and growth of the Carnival Glass Collecting hobby and provide support to collectors with current information through an Annual Convention and a Newsletter (6 issues per year).

- HOACGA is registered in the State of Missouri as a members only, Non-Profit Corporation. TCGC is a members only, Non-Profit Club .
- A Combined Newsletter is published six times each year for the months of January, March, May, July, September & November. The cost of the newsletter is \$25 per household. Members can choose to receive it by either e-mail or USPS.
- Members are encouraged to contribute articles for the newsletter. Articles may be educational, about collecting experiences, or information of interest to the membership.
- Other carnival glass organizations may announce their meetings and/or conventions. Auctioneers who are members may announce their future auctions. Members may announce their upcoming carnival glass educational books, price guides, and other pertinent publications. Some articles may be edited prior to publication.
- Articles of an offensive nature or articles that discredit any individual or organization will not be published.
- Opinions and information expressed in the bulletin are not necessarily those of the editors or officers. Neither HOACGA or TCGC accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.
- Annual Convention TCGC's convention date is either the last week in February or first week in March and alternates between the cities of Dallas & Houston. **HOACGA's** convention is always held in Kansas City, Missouri during the week that includes the fourth Friday of April. **Educational seminars** are provided by knowledgeable collectors. Members are encouraged to bring glass for sale and setup **room displays** of Carnival from their collection. A **major Carnival Glass Auction** is provided. The convention offers members an opportunity to meet and enjoy and discuss carnival glass with other knowledgeable collectors. It gives members an opportunity to add to their Carnival Glass knowledge.
- Educational Material: The Educational Material includes the three Educational Series Books I, II, III, which consist of information reprinted from articles that had previously appeared in the monthly bulletins **plus it includes a listing of 500 rarities (five or less known)**. The complete set of ten **Hartung Carnival Glass Pattern Books**. The HOACGA Pattern Notebook or the individual sections may be purchased.
- Membership Dues (per household) are \$10 per year for each club. The membership year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin. In order to obtain our objective, the members must financially support the organization. HOACGA & TCGC receives their financial support through Annual Membership Dues, sale of educational material, and other fund raising activities.
- A Membership application is included as part of this Newsletter.

Carnival Glass Action

Publishers:

Heart of America Carnival Glass Association

Bob Grissom, President

Texas Carnival Glass Club
Emmett Morgan, President

HOACGA Editor
Steve Hazlett

TCGC Editor
Elaine Blair

Data Consultant
Jerry Curtis

See club pages for contact information

Editorial Policies

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For Sale or Want Ads

Members of HOACGA or TCGC are welcome to advertise for free to either sell or buy glass. Here are the policies:

1. Members can place 10 items FOR SALE and/or 10 items WANTED in the bulletin. Anyone can purchase these items.
2. Each time the items are to appear in the bulletin, the member must send their list to the Bulletin Secretary. It must contain

your address, telephone # and/or your email address.

3. The listing must give a complete description of the item. (Iridescence, Damage, Mfg flaws, etc).
4. HOACGA accepts no responsibility for accuracy of advertised items.
5. Buyers must notify seller of intent to

return items within 5 days from receipt.

6. Conditions of sale and shipping are between the Buyer & Seller. Send your information to your newsletter/bulletin secretary listed on the club page. The bulletin is published in January, March, May, July, September & November. Your information is to be in by the 15th of the month prior to the bulletin being published.



calendar

june

Mon., June 4, to 7 p.m. Wed., June 13

On-Line Auction by Seeck Auctions. Location: www.seeckauction.com. Two week auction ends beginning at 7 p.m., June 13.

Saturday, June 9

Carnival Glass Auction of the Herb & Janet Uttecht Collection, Mickey Reichel Auction Gallery, 1440 Ashley Rd, Boonville, Missouri (660) 882-5292 . www.awk-shn.com

June 23, Texas Carnival Glass Club meeting, Brenham, Tex.

See information in The Ranger section.

Wed., June 27 to Sat Jun 30

American Carnival Glass Association Convention and Auction at 9:30 a.m. Sat., June 30. at the Embassy Suites Hotel, 5100 Upper Metro Place, Dublin, Ohio, 43017. Jim Wroda Auction Services in charge of the auction. See www.MyACGA.asp for more information.

july

Wed., July 11 to Sat., July 14

International Carnival Glass Association Convention & Auction. Crowne Plaza Springfield, 3000 S Dirksen Pkwy, Springfield, Illinois (217) 529-7777. Jim Seeck Auctions in charge of the auction of the Bob & Geneva Leonard Collection. See www.internationalcarnivalglass.com for more information.

september

Thurs., Sept 6, to Sat., Sept. 8,,

New England Carnival Glass Association Convention and Public Auction, Location: Four Points by Sheraton Leominster, 99 Erdman Way Leominster, Massachusetts 01453, For reservations: (978) 534-9000 Auction by Tom Burns Auction. For more information, see www.necga.com

Wed., Sept 12, to Sat., Sept.15

Woodland World Wide Web Carnival Glass Association Convention and Public Auction on Lake Chataqua, Location: Comfort Inn, Jamestown, NY, Res. (716) 664-5920, and Chautauqua Lake Auction Center, 2118 Magnolia, Ave, Ashville, New York, Auction by Jim Wroda Auction. For more information see www.carnivalglass.org.

Thur., Sept. 20 to Sat., Sept 22

Northern California Carnival Glass Club Convention and Public Auction. Location: Fresno, Cal., Reservations: 559-252-3611 Contact: Jeanne Hand, 209-533-4479; nccchand@yahoo.com Burns Auction

Thurs., Sept. 20 to Sat., Sept. 22

Canadian Carnival Glass Club, Convention, Best Western Brant Park Inn, 19 Holiday Drive, Brantford, Ontario, Telephone 519-753-8651.

october

Wed., Oct. 3 to Sat., Oct. 5

Air Capital Carnival Glass Club Convention

Location: Best Western Airport Inn & Conference Cntr. 6815 W. Kellogg, Wichita, Kansas Reservations (316) 942-5600. For more information, see www.aircapitalcarnivalglass.com

Sat., Oct 6, and Sun., Oct. 7

50th Anniversary of the Holmes County Antique Festival, Millersburg, Ohio. All Millersburg Glass. Public Auction at 10 a.m. Saturday under the big top at the Millersburg Courthouse, Millersburg, Ohio. See www.jimwrodaauction.com for more information.

Sat., Nov 10

Carnival Glass Auction, Crowne Plaza Hotel, St. Louis Airport Jim Seeck Auction Roque Collection.

museums

Traveling this summer? Check out these glass-focused museums!

Corning Museum of Glass One Museum Way
Corning, NY 14830

Museum of Glass 1801 Dock St. Tacoma, WA
98402-3217

The Bennington Museum 75 Main Street
Bennington, VA 05201-2885

Fostoria Glass Museum 511 Tomlinson Ave.
Moundsville, WV 26041

Museum of American Glass at Wheaton Village
1501 Glasstown Road Millville, NJ 8332

The Museum of American Glass in West Virginia
P.O. Box 574 Weston, WV 26452

The Museums of Oglebay Institute Northwood Gallery 1330 National Road Oglebay Resort
Wheeling, WV 26003

The Toledo Museum of Art & Glass Pavilion
2445 Monroe Street Toledo, OH

The Glass Museum 309 S. Franklin St.
Dunkirk, IN 47336

The National Imperial Glass Museum
3200 Belmont Street Bellaire, OH 43906

Ohio Glass Museum & Glass Blowing Studio
124 W Main Street Lancaster, Ohio 43130

Millersburg Glass Museum 87 W. Jackson St.
Millersburg, OH 44654

The National Museum of Cambridge Glass
PO Box 416 136 S. Ninth Street
Cambridge, OH 43725





Sharp eyes + dingy shop =

Carnival collectors' dream

By Diann Walleck

When traveling my husband, Sylvester, and I like to go off the beaten trail to find small towns which have antique stores to explore. On one such adventure we happened upon a treasure.

In the last portion of the time limit we had allotted ourselves for antiquing, on our way to Florida in January 2012, Sylvester spotted a reflection of light from a dingy antique store window onto a quarter- size portion of glass. At least he thought it was carnival; it was basically unable to be seen because of all the Mardi Gras beads, feathers, and paraphernalia that were completely hiding the item on the display table.

After removing three handfuls of debris, there before our eyes was



Sylvester and Diann Walleck

a gorgeous green Northwood Thin Rib Jardinière! Despite being buried by possibly damaging items, we knew it was a beautiful treasure we wanted. What a thrill to know that magnificent discoveries are still awaiting carnival glass searchers.



Larger than hats, the Northwood Thin Rib Jardinière was made out of the mid-sized base mold. They stand up to six inches high, according to www.davedoty.com.

Brenham destination for TCGC June meeting

Dorothy and I look forward to seeing and visiting with our TCGC members at our home on June 23. To the right is a schedule of events. We encourage our members to bring glass for sale and don't forget your Show and Tell glass.

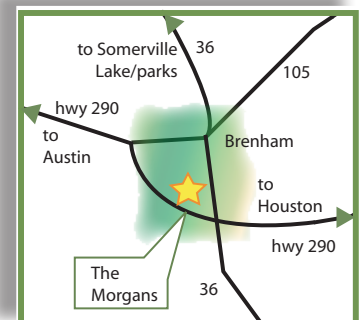


Your Hosts
Emmett & Dorothy

For those staying overnight either Friday or Saturday night, please make your reservations at the LaQuinta Inn & Suites, 2950 Woodridge Blvd., 979-836-5551. It is located on Hwy. 36, South of 290, on the left past Wal-Mart and behind Denny's. Be sure to mention that you are with the Texas Carnival Glass Club. The nightly rate is \$99 per night for either a King or Double per Harvey Binning, the General Manager. Complimentary breakfast is included.

We would like to remind you that our frontage roads on Hwy. 290 are now one way.

Please RSVP with the Morgans if you are planning on attending our meeting on the twenty-third.
Morgan PH: 713-857-2966



See close up map on page 5

or Email: ecmorgan@myalpha1.net
11:30 ... Board Meeting
12:30- 1:30... Light lunches provided
3:00 ... Business meeting and Show & Tell
5:15... Leave for Los Cabos Mexican Restaurant and Steak House, 2800 TX-36 S, Brenham. It is in the same location where we have previously had dinner, on the hill in front of Lowes.
7:30 or so ... Return home, go to your hotel or come back to the Morgans to visit and buy or sell glass.

Join us in the Texas Carnival Glass Club!

Website:

www.texascarnivalglass.org

President Emmett Morgan
808 Geney St.
Brenham, TX 77833
979-836-7896
ecmorgan@myalpha1.net

Vice-President Bob Sage
12600 Beaconsdale Circle
Austin, TX 78727
512-255-1176
rsage1@austin.rr.com

Secretary Sandy Sage
12600 Beaconsdale Circle
Austin, Texas 78727
(512) 255-1176
rsage1@austin.rr.com

Ranger Editor Elaine Blair
1608 Corkwood Dr.
Allen, TX 75002
469-742-0055
elaineblair@att.net

Treasurer Carol Curtis
127 Tanglewood Dr.
Fredericksburg, TX 78624
830-990-0906
jcurtis95@austin.rr.com

Research Editor Emeritus
Jane Dinkins
1100 Ridgeley Drive
Houston, TX 77055

Webmaster Fred Blair
1608 Corkwood Dr.
Allen, TX 75002
469-742-0055
Fred.blair3@att.net

President's Corner

I am still trying to adjust to our newsletters being published every two months. Dorothy and I just returned from the HOACGA Convention and had a ball.

Congratulations to the HOACGA Board for another great Convention.



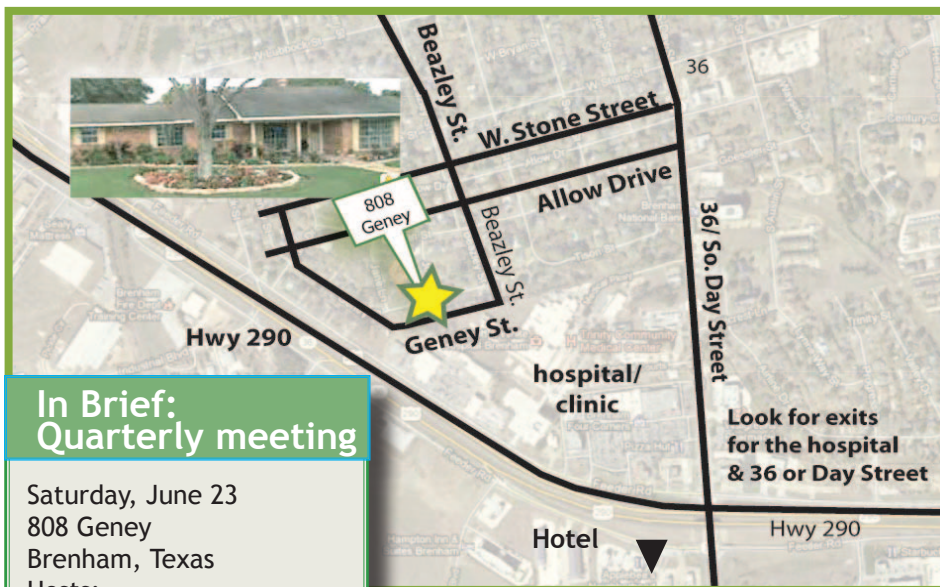
Wonderful seminar speakers, spectacular room displays and a great auction of Arnold and Dorothy Snell's glass with huge bids on the two Rose

Tree bowls. WOW! Glad we were there to experience this event. Other Texans that joined in the fun were Bobby and Earline Flanagan (who got a green Rose Column vase for Ruth Green), Roy and Charlene Hieger, Jerry and Carol Curtis, and Tom and Ann Bumpass.

Our next meeting will be held at our home in Brenham on June 23. Please see additional information for hotel rooms and schedule in this issue. If you need a hotel room, do not procrastinate. Make your reservations at the LaQuinta Inn & Suites as they are the only hotel with rooms currently available. Lots of softball and baseball tournaments in Brenham this weekend.

Please **RSVP** if you are planning to attend so Dorothy can have enough food for a light lunch. PH: 713-857-2966 or Email ecmorgan@myalpha1.net

Be sure to mark your calendar for our 2013 convention at the Crowne Plaza Suites in Dallas, TX on Feb. 27 - March 2, 2013.



In Brief: Quarterly meeting

Saturday, June 23
808 Geney
Brenham, Texas

Hosts:

Emmett & Dorothy Morgan
RSVP PH: 713-857-2966
Email: ecmorgan@myalpha1.net

Lodging: LaQuinta Inn
& Suites,
979-836-5551
Ask for the
TCGC rate

Map to Emmett and Dorothy Morgan's house for the June 23 meeting. For written directions, look up BING or Google and type in the address.

Photo above by Google.
Illustrations by Donna Lee Olson

Carnival Family,

Now that HOACGA is over, perhaps it would be a good time for an update on Sam....

Things have changed pretty dramatically over the last week or so for Sam. She is definitely on the "well side" of her recovery now. She hasn't used the walker for a couple of weeks. She is through with the shower chair and back to "stand up" showers. Her appetite is starting to return, so she is getting more food down (hooray). She went to grandson Peter's ball game on Sunday. She made a trip with me to the grocery store. She has introduced herself to the washer and dryer we had delivered while she was in the hospital. She is pretty much trying to get back to her routine.

We are starting to talk about possible travel plans for June or July, slightly reduced from what they may have been, but she wants to get back to Alabama and let her family know she is doing well.

Her left eye remains out of order and probably will stay that way. She has decided her driving days are over, so we are in the process of selling her car. Her spirits are high, and she is looking forward to resuming some normalcy



Sam Robinson update by Walt Robinson

in her life. She remains amazed that she knows nothing about the events that took her down in the early morning hours of March First, or nothing about the 10 or 11 days that followed in the Intensive Care Unit at the South Austin hospital. We are very thankful that she is recovering and doing so rapidly.

Thanks for all your kind thoughts and prayers. We plan to see you in Brenham in June....
Walt

Gulf Stream Charlie has spent a hot, dry year (2011) residing in south Texas after the Niensens surprised Sylvester and Diann Walleck at the Texas Carnival Glass Convention last February.

Taking up residence in Texas meant Charlie was to find a prominent spot in the Walleck household where friends and family could strike up an acquaintance. But fellow Texans suggested that Charlie was a bit under-dressed to be considered stylish in a good Texas environment—Charlie's hat needed a "feather!"

And since Gulf Stream Charlie has, by birth, carnival glass DNA, no common place ornament would do.



The Continuing Saga of Gulf Stream Charlie
By Diann Walleck

Charlie's new feathered chapeau had to sparkle with an iridescent sheen. Blue is the chosen color; every good looking man likes blue!

Soon the Wallecks will pass Charlie on to a new friendly twosome at Orlando during the SSCGA's 2012 convention with the hope that the additional decoration to the traveling friendship trophy will add to their enjoyment of being selected as Gulf

Stream Charlie's caretakers.

Charlie, we'll miss you, but we know that you'll be coming back to Texas after a year-long stay at Eunice and Carl Booker's home.

Let us know...

...news of yours or of our other members, from glad tidings to a need for kind thoughts and prayers, helps us keep connected when we are miles and months apart. Email any thing from new jobs, retirements, illness, or other to Elaine Blair at elaineblair@att.net. Please feel free to call if there is pressing news.

Minutes of the Texas Carnival Glass Club Meeting

March 9, 2012

By Nona Glass Taylor, Secretary

The business meeting of the 33rd annual convention was held in the Manchester Room of the Crowne Plaza Hotel, Dallas, with Emmett Morgan, presiding. Floyd Whitley, founder and first president, opened with comments and blessings on the club's origins and past leaders.

Cards to be sent from the convention included: Ruth Green for illness, the Sages for birth of a grandchild, and the Leddy family – a death in the family which resulted in their leaving the convention early.

Discussion was held about the new *CARNIVAL GLASS ACTION*, combined newsletter for TCGC and HOACGA. There was praise for the format of the recent edition received by all members. Jerry Curtis will deal with the Texas memberships and email system of delivery, while Bob Grissom of HOACGA and Emmett will clarify ideas and refinements.

The longest serving officer in the history of the club, Nona Glass Taylor, from October 1995 through March 9, 2012, was presented with an award of an inscribed plaque on a walnut base topped with a green ruffled Peacock and Grape bowl. Sandy Sage, who served as *RANGER* editor from 2006-2012, was honored with a plaque for her service.

Tom Whitley and Roy Hieger, nominating co-chairmen, submitted a slate of officers for the two-year term of 2012-2014:

Emmett Morgan, president
Bob Sage, vice-president
Carol Curtis, treasurer
Sandy Sage, secretary

Richard Cinclair moved that these officers be elected unanimously, and Marcia Fulgham seconded it. By voice vote the slate was elected. Elaine Blair volunteered to serve as the new TCGC Editor. A motion to elect her was made by Marcia Fulgham and carried unanimously. She spoke briefly on the need for articles and contributions from members, stressing also that interesting tidbits on a specific "find" of carnival glass would make enjoyable reading.

Jim Lee, past president, installed the new Officers in a brief ceremony. Diann Walleck briefly told of how she met the Gaidas and that event's relation to carnival glass, and Elaine mentioned that short stories of this type would be welcome to the new format of *CARNIVAL ACTION*.

Fred Blair, webmaster, updated members on the club's information and the frequency of information sought, including necessary facts for new members. Roy Hieger spoke about the twelve Fenton painted pieces to be auctioned at the convention's Award Banquet. Carol Curtis presented the Treasurer's Report.

Emmett clarified the information on membership in TCGC and/or in HOACGA. Four boxes of glass from the Jane Dinkins collection are available for display in local museums and other secure locations, and members were urged to combine a seminar on carnival glass along with the display. Ten lots of several pieces each will be sold at the end of the Saturday Seck Auction, and proceeds from those pieces will go directly to TCGC. The Board will develop a plan for the remainder of Jane's glass to be coordinated to reduce storage. Praise was given to Walt Robinson for a display set up recently in Round Rock.

Cale Wilcox was complimented on his hosting of the December third quarterly meeting in Richardson. Quarterly meetings for 2012 will include:

June 23 meeting –
hosts: the Morgan's home in Brenham
October-November (to-be-set) –
hosts: Bumpass' home in Longview

The Convention for 2013 will be the 34th year of the club with meetings at the Crowne Plaza, Dallas, and will be held February 27 to March 2. There being no further business the meeting adjourned for friendly visitations and preparations for the Whitley Award Banquet to honor Marie Capps as the Whitley Award winner for 2012.

Dear Members of the Texas Carnival Glass Club:

Thank you so much for your support during the years 1995-2012 as I served TCGC as Secretary. As I notified Emmett of my plans not to seek re-election, I anxiously counted down the days. Imagine my surprise at the business meeting for the Award for Service of a Peacock and Grape ruffled bowl mounted on a walnut block. Now at home, I have placed it in a special place where it can be admired as a reminder of all the special people, friendships, events, meetings, minutes, articles, and conventions that it represents.

Thanks to all of you from deep in my heart
just like deep in the heart of Texas.

Nona Glass Taylor





What's Your Favorite Piece?

By Walt Robinson

Recently our newsletter editor reminded us that it is permissible to occasionally write a little something that might become future newsletter content. One of the suggested subjects was to write about your favorite piece of carnival glass. Interesting..... That set me to wondering how one goes about identifying his or her favorite piece of carnival?

I think for most of us this is a nearly impossible task influenced by our latest find, our mood, a visitor's comments, light conditions, whether or not the dog bit you, or a myriad of other things. Surely there are a great number of pieces in our collections that have rotated through the 'favorite' list in our mind's eye. But how do

we narrow this selection down?

So how about me? What process might I use to identify my favorite piece? Value? Rarity? Color? Iridescence? Shape? Provenance? Flip of a coin? After giving it a little thought I

“

And that is how I identified my favorite piece... what about yours?
—Walt Robinson

actually figured it out.

It was really very simple.

Over the years I have frequently been asked to identify favorite pieces. I always point out four or five different items and extol their virtues. With each iteration a few new pieces pop into the favored set. But what I have found is that one piece always makes the list, every time without fail. It seems I do have a favorite piece of carnival. Not nearly one of my most expensive, not uniquely popular with other collectors, not everyone's favorite color; but, always part of my list.

So here it is ... my favorite piece of carnival, a simple Northwood marigold standard Tree Trunk vase. In my eye it literally glows. This vase came to me via an absentee bid in one of Mickey's auctions in March 2005. It remains my favorite today. And that is how I identified my favorite piece...what about yours?

Love for beautiful bowls travels east to Tennessee home

■ By Donna Lee Olson/CGA layout designer

It's said that some married couples start looking like each other over the years. That's something you notice when Dorothy and Arnold Snell pass their bowls over to Carlton and Jane Tarkington. Dorothy and Arnie share the same slender frame, are near the same height and have a smile of quiet good humor.

The same can be said of the Tarkingtons, how they almost look alike...well, give or take a half-yard of height or so. Get past that difference and you see both with full heads of hair. Jane's long and graying hair flows nicely while Carlton's is full, white and ruffled. Like the Snell's though, it's the shared mannerisms of courtesies and welcome that makes the Tarkingtons a natural pair.

That and their enjoyment in collecting marks their conversation in the hotel room after Carlton won the bids for carnival glass, including the two Rose Tree bowls. (See story previous page). Jane wrapped the bowls carefully for the return ride to their home in Brentwood, a Nashville suburb. Actually, they are Carlton's pieces. Her passion of Teddy Bears and china head dolls wouldn't need as much bubble wrap.

Bob Grissom was tickled when Carlton said he'd be glad to be interviewed. For years Bob had known the Tennessee attorney to be acquiring good carnival glass, without fanfare, but with a great eye for the top pieces.

Carlton knew where to look and what was worth looking at.

"I love the nuances of color," he said.

Carlton's knowledge of this vintage craft started as a boy and teenager, helping his mother look for the glass.

"My mother was a widower," he recalls. "She collected Carnival Glass on the small amount of money she made. We read and studied the early books."

Between then and now, Carlton fit in a life that included raising a family with his late wife, Rebecca, and building a career in the law publishing field. He graduated from Vanderbilt University and started practicing law, but soon found that selling law books for West Publishing, of St. Paul, Minn., paid more. Selling was easy for him; he'd sold Bibles to help pay for his college tuition.

Not only was it a profitable career, it was an exciting one as legal retrieval publications moved into the new computer age. Carlton recalled an early demonstration that helped him catch the confidence of his clients. One time he and a competitor faced off in a contest to show a stern, demanding justice ("he struts sitting down") on who could get accurate references the fastest.

At that time the justice was working on a case involving a church allowing its children to hold rattlesnakes during their spiritual raptures. Carlton's competitor used software where



A change of stewardship happens as Dorothy and Arnold Snell, at left, pass on their rare Rose Tree bowls to Jane and Carlton Tarkington.

you needed to type in a complicated list of case titles to try to find a case that would establish precedence. There was nothing.

Meanwhile, Carlton sat down and typed one word—rattlesnake—and up popped a list of cases. That kind of service helped Carlton succeed over 33 years with West Publishing.

There was another bonus to being a salesman. Traveling around led him to different towns with thrift and antique shops....and carnival glass. "I'd look for pieces, then," he said. In one town, Pulaski, Tenn., someone was selling a table full of pieces.

In the 1990s Carlton was adjusting to changes in his life. His wife had died and, after time, his kids were looking to

match him up with other women. But Carlton likes to choose his own women and he had his eye on the right one, right there in his church.

"I think God brought Jane to me," Carlton said with a smile.

Jane is all smiles. It's the way she feels, too.

When they married in 1998, Jane knew that Carlton collected carnival glass, but not the extent of it. Stepping into his glass world was easy, though, Jane said. "Everyone was so friendly."

Now retired—but not retired—Carlton is still a licensed lawyer and works with his son on investments. He still has more time to enjoy his friends and family. Between the two of them, the Tarkingtons have five children and 18 grandchildren.

They support each other's hobbies and passions for finding a rare china head doll, bear or bowl. Jane was president of her doll club that was called "The Dixie Dollers." Jane calls themselves a kind of a "pack rat" for all their glass, dolls and

COVER STORY

“ Try to buy a perfect piece, or it will come back to haunt you.

—Carlton Tarkington

bears. The glass even decorates the exercise room. But if you have to do your power walking inside, it's a colorful way to do it.

Besides the other groupings, the couple collect fine art and have a gallery area. Security is important and major collection pieces are insured, including carnival glass. They also finally put up a fence around part of their small acreage, but that's to prevent four-footed interlopers. A herd of deer loved to sleep in their yard and eat their flowers.

Usually they don't talk about their collections, but they love to show it to invited guests, like their church friends and people they meet at carnival glass conventions.

"We know people from all around the United States," Jane said. "We've had so much fun in winter at the Sunshine State convention."

Before that is Christmas time, a season Jane loves because she decorates her house, with their collections as a backdrop. This past season her daughter came over and helped her decorate while Jane's granddaughter entertained herself. But little Isabella was entertaining more than herself, they discovered.

Not a palm in sight, but still beautiful

Collectors seek glow of Palm Beach, scarce U.S. Glass pattern

by Barb Chamberlain/HOACGA/Iowa

Palm Beach was a pattern produced by the U.S. Glass Company. It and Cosmos and Cane were the two primary patterns this company produced. U.S. Glass made other Carnival Glass patterns, but not in the variety of shapes that these two patterns encompass. Marigold, white,



and honey amber were the primary colors associated with most of the pieces in the Palm Beach pattern. Honey amber is just a slightly different shade of marigold with a hint of brown to the coloration.

Berry sets consisting of a large bowl and several small ones were probably the

most commonly found items. The small bowls often have a Gooseberry interior pattern. The small bowls were often used to make whimsies - a square bowl and tri-corner bowl would have the sides pinched toward the middle. Banana bowls were also made by pushing the two opposite sides up and in.

Rosebowl shapes are also available in different sizes. Small berry bowls have the top edges rolled toward the center. These would be about two inches tall. Another rose bowl is about four inches tall, so was made from a different piece in the pattern, possibly the spooner.

Table sets were made as a production item, but it is very difficult to find a complete set for sale. Many years of searching for individual pieces are involved to complete a table set in either white or marigold. Finding a water set in the Palm Beach pattern is a real treat. This water pitcher is a shorter, stockier pitcher than most, standing barely seven inches tall with a base diameter of about five inches. Tumblers are more in the standard height range.

Rarely found are seven-inch plates, but surprisingly, they come in amethyst, which is a rather unusual color for U.S. Glass patterns. There are a few amethyst bowls in many of the shapes listed.

"Isabella was having a tea party with a marigold grape and cable master punch bowl set," Jane said. "She had a bunch of bears with the punch cups set before each one."

After decades collecting Carnival Glass, Carlton's refined his skills in assessing and buying work. While Jane does collect some whimsical carnival glass, her husband prefers collecting only vintage pieces in mint condition.

"Try to buy a perfect piece, or it will come back to haunt you," he said.

Besides that subtle nuance of color, the Tennessee collector also is stringent on another rule. He's got to love the looks and its uniqueness.

"If it's not pretty, we don't buy it. If it's pretty and rare, we buy it."

Another rule Carlton learned the hard way is to know your collection before you shop. One time they found a Three Fruits blue piece they really loved and bought it.

"We found out we liked it because we already had two more at home."



Also available in limited quantities are lavender pieces; some have a goofus cold painting on the exterior.

To me, the most intriguing is the vase shape. Obviously, there are multiple shapes and sizes of vases made from spooners, tumblers, and possibly small bowls. They range from the straight swung style as many vases are; bulbous vases with nearly straight pinched tops, which might be what is referred to as an amphora vase; and a hyacinth vase which is fairly straight with a bulbous top to hold the bulb when rooting. Vases, made



from these different molds, come in varying sizes. Some colors other than white and honey amber in vases are marigold over milk glass, marigold over custard, and purple.

If you have some interesting shapes or colors in the Palm Beach pattern, it would be nice to email me a photo and any pertinent information at dbcham@iowatelecom.net or send it to me at 124 E. Honey Creek Dr., Manchester, IA 52057, and I will include this information in a future issue of the HOACGA newsletter.

I would like to thank Joan Doty for the fantastic photo showing a collection of her marigold/honey amber vases.

Order Form

COMPLETE NOTEBOOK-----\$293.00

Each individual Notebook section can be purchased separately. The sections can be placed in a 3 Ring Binder for easy use. Each section identifies the PATTERN, MAKER, COLORS, and other pertinent information and each item is identified with a colored picture. Different sections will be added as information is available.

Item	Photos	Year	Price	Comments
Mugs		1980	\$7.00	
Table Sets	1 thru 40	1981	\$7.00	Only shows 4 piece Sets.
Water Sets --1	1 thru 60	1982	\$7.00	Only Pitcher & Tumbler
Water Sets --2	61 thru 120	1983	\$7.00	Only Pitcher & Tumbler
Water Sets --3	121 thru 167	1984	\$7.00	Painted Sets included
Rosebowls--1	1 thru 60	1985	\$7.00	
Rosebowls--2	61 thru 101	1986	\$7.00	
Small Plates--1	1 thru 48	1987	\$7.00	Less than 9" in diameter
Small Plates--2	49 thru 98	1988	\$7.00	Less than 9" in diameter
Chop Plates	1 thru 40	1989	\$7.00	10" or greater diameter
Regular Plates--1	1 thru 48	1990	\$7.00	Nine (9) inch plates
Regular Plates--2	49 thru 81	1991	\$7.00	Nine (9) inch plates
Compotes--1	1 thru 57	1993	\$8.00	Smaller Compotes
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Punch Sets	1 thru 36	1995	\$8.00	
Vases, "A thru C"	1 thru 57	1996	\$9.00	
Vases, "D thru G"	58 thru 117	1997	\$9.00	
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Vases, "R thru T"	201 thru 274	1999	\$13.00	
Vases. "Trumpet thru Z & Non-U.S. Patterns".	275 thru 341	2000	\$13.00	Contains many of the Non-U.S. patterns
Vases, Non-U.S., Unreported & Brocaded vases.	342 thru 428	2001	\$13.00	Table of Contents of all Vases.
Candlesticks	1 thru 72	2002	\$13.00	
Candlesticks	73 thru 125	2003	\$13.00	Includes Fostoria Brocaded pieces.
Bonbon/Nappy	50 Bonbons 16 Nappies	2005	13.00	All known Bonbon's & Nappies
Cordial, Whiskey, Wine Sets & Goblets	2 Champagnes 2 Cider Sets 38 Cordials 15 Cordial Sets 26 Goblets 23 Wines 16 Wine Sets 3 Shot Glasses 10 Whiskey Sets	2007	\$17.00	Information on Cordial, Whiskey & Wine Sets, Goblets and associated pieces where there no known decanters to make a set.
Miniatures, Novelties & Smalls	1 st Section of this Category – 240 pieces are shown This is the only single publication where this info is presented.	2010	\$20.00	Information is presented on 240 items with as much info as possible to obtain, at the time, about each piece.
Miniatures, Novelties & Smalls	2 nd Section of this category – 241 pieces are shown. This is the only single publication where this info is presented.	2011	\$20.00	Information is presented on 241 items with as much info as possible to obtain, at the time, about each piece.
Miniatures, Novelties & Smalls	3 rd Section of this category—241 pieces are shown. This is the only single publication where this info is presented	2012	\$20.00	Information is presented on 241 items with as much info as possible to obtain, at the time, about each piece.

To Order: Please include your Name, Address(USPS & email), section(s) wanted along with a check to HOACGA in the total amount of the order and send to:

HOACGA Secretary, Ann McMorris, P.O. Box 4361, Topeka, KS 66604-0361.



2012 CONVENTION REPORT

Bob Grissom

Members started arriving and setting up their displays and glass for sale as early as Sunday. By Wednesday evening there were 25 rooms filled. In all, about 90 of the Embassy Suite rooms were occupied by HOACGA members, socializing, buying and selling, and enjoying all of the convention activities. The Embassy Suites Hotel is an ideal place for the HOACGA convention, with the two-room Suites, the window for your room display or glass for sale, the cooked-to-order breakfast, and where the most gather is the Manager's Reception each evening. This makes for an enjoyable and relaxed atmosphere for visiting with other carnival glass collectors.

The HOACGA Board of Directors makes the necessary hotel arrangements, establishes a convention agenda, then gets members that are willing to bring items for the "display" and present an educational program.

You the members are the ones that make the convention enjoyable by presenting programs, bringing glass for the large display, for your room display, and glass to sell from your room. But, most of all, coming just to enjoy being able to spend some time with other collector friends.

Registration: In order to provide the convention activities that we all enjoy requires a lot of help from members. A big "THANK YOU" goes to these people for their help in making the convention enjoyable for all of those attending. Ann McMorris, at the registration desk, who puts together the packets with all of the info that is needed to inform you of the daily convention activities along with help from Steve Hazlett & Fred Stone.

Silent Auction: Ed Kramer for organizing and looking after all of the details of the Silent Auction, then for the distribution of the items at the end of the auction. Harold & Doris Mayes for their help with the silent auction and the many other

details they attend to during the convention. The silent auction provides some financial assistance to support the convention. THANK YOU TO MEMBERS THAT DONATE ITEMS TO THE SILENT AUCTION.

Harry Northwood: The Thursday evening program *H. Northwood & Company* was presented by Bud Martin. Bud presented an account of the Northwood family and their involvement in the glass industry. It was very informative and Bud gave the complete Northwood story without referring to any notes. He also had some very beautiful Northwood glass that was discussed along with his presentation of the family history. Thanks Bud for the review of H. Northwood & Company. THANKS BUD.

Brian Pitman made a visual recording of Bud's talk, it can be viewed on the website *HOACGA.COM*, click on "Education" and then "Northwood Presentation. THANKS BRIAN FOR RECORDING AND PLACING THIS ON THE WEB-SITE.

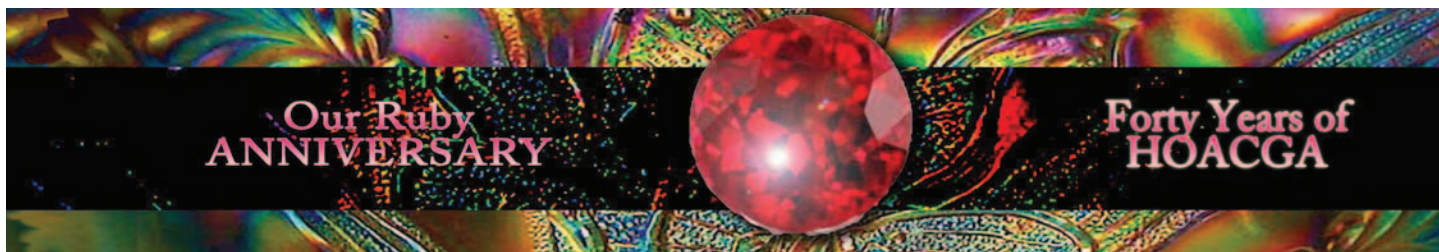
After Bud's talk members were served cake and coffee before the Ann McMorris & Daryl Strohm contemporary glass was auctioned by Jim Seeck. Jim commented after the auction that the glass sold for higher prices than he had ever experienced before.

Fenton Green Display: SPECIAL THANKS TO THOSE 22 MEMBERS THAT BROUGHT THEIR "FENTON GREEN" PIECES FOR THE DISPLAY. The special displays always require a lot of help, not only in setting up the equipment for displaying the glass, but is also has to be taken apart after the talk and viewing. Thanks to Jerry Curtis (who has been helping with this for several years and also supplies the necessary tools), Gary Heavin, Steve Hazlett, Gary Smith, and Brian Grissom.

Thanks to Carol Curtis & Darlene Grogan for checking the "Fenton Green" pieces in and out. The display consisted of approximately 160 pieces. Rick Stockhill arranged each piece (some more than once) in the display. Rick did an outstanding job. THANKS RICK.



Catching up on each other's lives are Hoacga friends, from left: Carol Curtis, Norma Strohm, Cathy & Mike Hemmann, Jim Seeck, Doris & Harold Mayes & Jan Seeck.



Gary Lickver gave the presentation of the items. Many people comment how much they enjoyed the display and Gary's explanation of each piece. It must have been informative because he talked one-and-a-half hours and no one was leaving. THANKS GARY.

John & Lucile Britt Award: About 110 members attended the luncheon on Friday where the "JOHN AND LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" was presented to JOHN WOODY. This award is given each year to recognize a person that has made a major significant contribution to carnival glass. In the 1960's John was the first auctioneer that started the business of auctioning carnival glass. He produced the first brochure and this style has been continued to this day. John, through his auctioneering, brought carnival glass to the collector and public.

Annual Business Meeting: The meeting was convened after the Britt Award presentation. Board members whose terms expired were: vice-president, treasurer, & bulletin secretary. Brent Mochel did not wish to remain as vice-president, and Eleanor Mochel did not wish to remain as bulletin secretary. Officers elected were:

Vice -President ----- Gary Heavin

Treasurer ----- Harold Mayes

Bulletin Secretary ----- Steve Hazlett

Room Displays: Friday afternoon Virgil Wiebe selected four members to judge the Room Display Contest. The displays were all outstanding because of the planning and work that had gone into them. Most everyone attending the convention wants to see all of the displays because a lot of very rare and unusual patterns are shown in the various displays. They are very much an educational part of any convention. The results of the judging are:

Same Color-----John Rogers -----Emerald Green

Same Maker-----Rod Kaps -----Imperial

Same Pattern----- Joan Doty-----Thin Panel

Same Shape----- Jerry & Carol Curtis---G/C Banana Bowls

Theme-----Gail Eichhorst -----"Good Luck"—HOACGA Souvenirs

Rarity-----Karen Engle-----Millersburg Marigold & Vaseline

Overall-----Fred Stone -----Fern Grotto – an all Green Display

Many people commented about how nice all of the displays were. A lot of effort went into the displays. "THANK YOU" for all of the members who had a display.

Auction: The auction glass was viewed on Friday evening until about 10 P.M. It was opened again on Saturday morning from 7 to 9:30 A.M. Jim Seeck and his auction personnel did a good job of presenting the glass and moving the auction along. Both the sellers, Arnold & Dorothy Snell, and the auctioneer, Jim Seeck, were pleased with the final results. There were two pieces in the auction that had people guessing about their selling price, since no one could remember ever seeing them sell before.

They were items #348 -- ROSE TREE, ICS bowl, blue & #349 -- ROSE TREE, ICS bowl, Marigold. After the bidding was complete and the guessing was over, everyone knew their rarity and what they would sell for.

Banquet & Talk: The convention activities finished with the banquet on Saturday evening with 110 members attending. The club's Secretary, Ann McMorris, decorated the tables with a 10-inch high red vase and each vase contained a red rose. These were given as the table favor for each person attending the banquet (the vases were made by Mosser Glass Co). Thanks to Ann, Carol Curtis, & Darlene Grogan for decorating the tables. With the red vases and the roses the banquet room looked very nice.

Gary Heavin was the banquet speaker and the theme of his speech was "Recognizing an Opportunity." He used his theme to emphasize the fact that when you are presented with an opportunity to buy a piece of glass you would like, then **recognize the fact and act**. Gary displayed his glass and related stories of his opportunity to buy several pieces he has in his collection. He also told of a few pieces that he had purchased, but after his wife Janet saw them she "Recognized an Opportunity" and they really belonged in **her** collection. THANKS GARY.

Raffle Winners:

Jane Tarkington -- \$200.00

John Christian ---- \$300.00

Brian Pittman ---- \$500.00

Thanks to all who participated in the Raffle.

Northwood pieces shine, below, during Bud Martin's talk Thursday night. Fenton green pieces are featured during the all-club display and the talk by Gary Lickver, at right.



TURNING GREEN WITH ENVY was easy for the Fenton all-green display. The question was, what iridescence would you choose? From Dragon and Lotus to Peacock and Grapes, the base green colors changed from bold rainbow hues to bronze tones. Gary explained how some pieces were designed to only carry certain iridescences. A team of volunteers, such as Rick Stockhill, above right, spent hours before the convention, during and after to help register the pieces, carefully arrange them, and return them to the 22 members willing to share their Fenton.

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION MEMBERSHIP INFORMATION and BOARD OF DIRECTORS

Membership expiration month and year are posted on address label after your name. (i.e. 6/11 = June, 2012) Send all Address and Email Changes to Ann McMorris.

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Robert Grissom, President
7517 Evanston
Raytown, MO 64138
(816) 356-5320
bgrsm31@comcast.net

Gary Heavin, Vice President
10905 Country Road 8170, New-
burg, MO 65550,
(573)-578-3747,
onlater@hotmail.com

Harold Mayes, Treasurer
2712 S Glenwood Ave
Independence, MO 64052
(816) 252-9127
wgbrowser1@att.net

Ann McMorris, Secretary
PO Box 4361
Topeka, KS 66604-0361
(785) 478-9004
mcmorris@woodsland.com

Bulletin Secretary
Steve Hazless, 1113 S.E. 4th Ter-
race, Lee's Summit, MO 64063,
(816)-524-4865,
stevehazless@gmail.com

Almost 100 convention photos can be seen on line at www.mingle.kansascity.com

Snell Auction pulls interest from around America through on line, on site bidding

Some auctions could be called fair, some good, and a few are real neck-twisters. That's what the 2012 HOACGA Convention saw as heated bidding made a large room of people twist their heads back and forth, from bidder to bidder, for pieces where some prices spiked to five figures.



Tony & Mary Jo DeMichel look at the auction pieces before the event.

Arnold and Dorothy Snell, of Colorado, watched from the rear of the room in the Kansas City Hotel as carnival glass collected over 40 years went to new owners. Advertising and Horse Medallion patterns were among the specialties sold, but other rare glass also brought significant price results. Among the top bids realized were the \$33,000 for the Rose Tree Ice Cream Shaped Bowl, and its marigold counterpart went for \$29,000, both bought by Carlton and Jane

Tarkington of Tennessee.

Serious bids for those bowls, however, didn't mean stodgy bidders. Don Clark's, show of mock anguish helped



The Patricks of Mason City, Iowa, closely assess each piece they might want to bid on. Auction photos/Donna Lee Olson

break the tension as he vollied with Carlton, sitting across the room, seeming to quietly enjoy the challenge.

Some 108 people registered on site for a chance at 352 pieces of quality glass items, while more absentee bidders hoped their last prices offered beat out those from the floor. Between the live auction and the pre-auction absentee action, a total of 225 people bid on a piece of the Snell collection, according to Jan Seck of Seck Auctions, which held the sale.

Here's some of the HOACGA/Snell Auction successful bids, including the six other top sellers. For more results, visit seeckauctions.com and go to the auctions section.

M'burg Multi Fruits & Flowers water pitcher - \$15,000
 M'burg Rosalind 8 1/2" jelly compote \$9,750
 Carnival Glass Indiana State House 7 1/2" plate - blue - \$9,000
 Oriental Poppy tankard water pitcher - \$8,500
 Horse Medallion ftd ruffled bowl - celeste blue - \$8,000
 M'burg Dolphins compote - amethyst - \$2,700

and a sample of others:
 Round Up 9" plate - blue - \$675
 Horse Medallion 7" plate - powder blue - \$525.
 Fern Brand Chocolates 6" adv. plate - amethyst - \$500
 Fenton's Peacock at Urn 9" plate - blue - \$350
 Grape & Cable pin tray - green - \$220
 Blueberry Tumbler - \$150

SILENT AUCTION RESULTS----- CONVENTION 2012

By Ed Kramer

Each year at the Convention a Silent Auction is an activity to raise money for the club. Members donate items for the auction and written bids are placed on these items by those interested. This year 55 items were donated by club members, raising \$1,145. I have been coordinating this since 2001 and **this is one of the larger amounts raised.** Thanks to all those who participated.

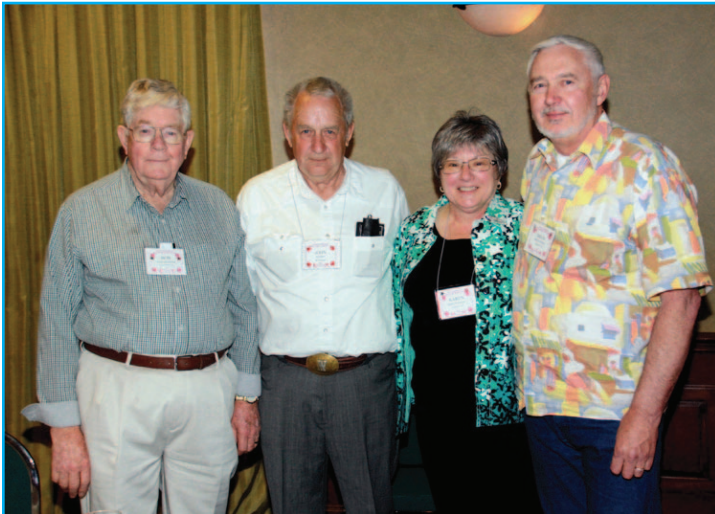
HOACGA wishes to acknowledge those who contributed items. The contributors are Harold and Doris Mayes, Joan Doty, Brent Mochel, Virgil and Lenna Wiebe, Bob and Marge Grissom, Daryl and Norma

Strohm, Ron and Cheryl Austin, Ed Kramer, Linda Dunham, Mark Kessler, HOACGA, Dave and Reva Drabing, Gale Eichhorst, Tom and Ann Bumpass, Jerry and Carol Curtis, John and Judy Gosselin, Ron and Judy Green, Roy and Charlene Hieger, Charles Kmucha, Don and Barb

Chamberlin. If we have inadvertently left anyone out, please let us know. We appreciate you all.

Thanks to Timmy Greene for help in setting up and clerking, and also to Janet Tate for clerking. Thanks to all those bidding. Hope the winners enjoy their treasures. Please start saving items for 2013.





Bob Grissom, at left above, Britt Award recipient John Woody, Karen Engel, and Doug Engel. Long-serving and well-deserving, retiring Bulletin Secretary Eleanor Mochel, at right, shows her Ruby Carnival Glass gift from the Board. Photos above and left by www.mingle.kansascity.com



Saturday's Banquet Motivator Gary Heavin



Thursday's Northwood aficionado Bud Martin



Friday morning's Fenton Researcher Gary Lickver



Brian Pitman, right, received the Special Award for his service to HOACGA. Among his activities has been to videotape educational talks. Giving him the honor was good friend Brent Mochel, left, outgoing HOACGA vice-president.



Out of the picture is a framework of dripping ferns that enhances the award-winning room display by Fred Stone.



Linda Dunham & Son Reg Dunham, Jr



Luncheon over, guests enjoy the talk by John Woody, Britt Award winner.



Glass sales, such as above, were organized by Gary Lickver.



Happy even before Happy Hour starts are, from left: Bob Patterson, Paul Bekemeier. Dee Bekemeier, Shirley Patterson.

Room Displays below were created by Karen and Doug Engel, below left, and Bob & Shirley Patterson who brought REAL sod for "Splendor in the Grass."



Ann McMorris, above, and Steve Hazlett greet in-coming HOACGA registrants. Between room sales and room displays, above, Hoacga members walk their way around the hotel, getting some great exercise.



AND IN YOUR OPINION, YOU THINK IT'S WORTH WHAT?

■ by Gary Heavin

I'm amazed by the fact that people decide what a piece of glass is worth, when they are not the buyer, or the back up bidder on it.

Recently we saw two bowls bring fantastic prices at a HOACGA auction. Let me state this: They sold for the value that they were worth. I've stated before that the value of something is what two people are willing to bid. That they, in fact, are the ones who determine that value, and should be respected for their opinion. I remember hearing that Mr. Whitley paid the amount of \$45,000.

for an A.O. cracker jar, and heard from different people, at that time, who said that in all probability he would take a loss on the piece of glass. Years later, when it brought \$67,500. Mr. Whitley didn't seem to have paid too much.

I'm sure when the round farmyard bowl brought \$400, that people thought it brought too much. Would they today, think it was too much?

The last two bidders on these pieces of glass [Rose Tree Bowls], are just as much an expert on what they like and their thoughts on the value of the glass,

as the people who think it brought too much.

I'm sure we all have glass that people would think we paid too much for, however, to us, that is the value we place on it. SO BRAVO, to the bidders that pursued this glass. I respect both of these collectors, as I do with all collectors, keeping in mind that we all are doing our best to create a collection that will give us years and years of enjoyment.

Remember, only **you** can decide what a piece of glass is worth to you.

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We look forward to seeing you this summer, or you can view the collections and bid online at www.seekauctions.com.

Have a relaxing and safe summer!

Jim and Jan

Summer auctions are on their way!

June 2

Lincoln Land CGA Auction

Best Western—Milwaukee Airport Hotel

June 4

Two-week online auction begins

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International Carnival Glass Association Convention Auction

Crowne Plaza, Springfield, Ill.

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Ann McMorris, Secretary
PO Box 4361
Topeka, KS 66604-0361
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